

ARTS
INITIATIVE
COLUMBIA UNIVERSITY

Glicker-Milstein Theatre
\$7 BC/CUID \$9 General Admission

TERRA FORM



Student Life
BARNARD COLLEGE

Friday, February 22 Saturday, February 23

6:00 PM

1:00 PM & 6:00 PM

Show Order

Act I: Break

Terraform
Music: Terraform by Novo Armor ft. Ed Tullett

Choreographed by Melody with cast
Dancers: Jessica, Amanda, Nicole, Sanjana, Zoe, Gianna, Kyra, Lauren

Interlude 3
Music: Interlude by Alt J

Choreographed by Melody with cast
Dancers: Lauren, Nicole, Zoe

Birds
Music: Birds by M83

Choreographed by Melody with cast
Dancers: Melody, Jessica, Amanda, Nicole, Sanjana, Zoe, Gianna, Kyra, Lauren

Premonitions
Music: Premonitions by Vaults

Choreographed by Melody with cast
Dancers: Jessica, Lauren, Melody, Zoe

Intriguing Possibilities
Music: Intriguing Possibilities by Trent Reznor and Atticus Ross

Choreographed by Kosta
Dancers: Amanda, Gianna, Kyra, Nicole, Sanjana

Fear
Music: Fear Hybrid Super Collider Remix by Sarah McLachlan

Choreographed by cast
Dancers: Melody, Jessica, Amanda, Nicole, Sanjana, Zoe, Gianna, Kyra, Lauren

Seneca
Music: Seneca by Novo Amor

Choreographed by Melody and Jessica
Dancers: Melody, Jessica

Intermission

Act II: Mend

Saturn
Music: Saturn by Sleeping At Last

Choreographed by Nadia
Dancers: Melody, Jessica, Amanda, Nicole, Sanjana, Zoe, Gianna, Kyra, Lauren, Uila, Nadia

Moonchild
Music: Moonchild by M83

Choreographed by Melody with cast
Dancers: Melody, Nadia

Glass
Music: Glass by Daughter

Choreographed by Melody with cast
Dancers: Melody, Jessica, Amanda, Nicole, Sanjana, Zoe, Gianna, Kyra, Lauren

Carry You
Music: Carry You by Novo Amor

Choreographed by Melody with cast
Dancers: Melody, Jessica, Amanda, Nicole, Sanjana, Zoe, Gianna, Kyra, Lauren, Uila, Nadia

Terraform Cast



Melody Tai, CC'19

Melody Tai is the lady of the evening. Often quoted as the “glue” that holds MaMa together, she is the reason why tonight’s performance is possible. If you thought she had her hands full creating an entire show, think again! In addition to her positions in other dance groups, such as the 2018 Chair of Orchesis and performing in the Barnard Dance Department shows, she devotes a large amount of her time to training as a harpist. Having played for both Columbia Classical Players and the Music Performance Program, it’s safe to say her brilliant musicality didn’t appear out of thin air. If that wasn’t enough, the woman can juggle, too! It seems as though Melody can handle anything and everything and, in most people’s eyes, she can. Yet, one thing stands in her way: spacing. If you wish to commend Melody on all her accomplishments, or relieve her of the stress that MaMa spacing gives her, I suggest you buy her a puffer (that is not orange).



Jessica Cohen, CC '21

Jessica Cohen is a sophomore at Columbia College studying French and History. Despite her tendency to trip up the stairs, Jessica gracefully balances her commitments to many dance organizations at Columbia as Vice President of ONYX, choreographer for NU Dance, and Orchesis dancer, all in addition to being the Creative Director of Terraform. This is not all Jessica directs, however. She is also the Scholarship director of Sigma Delta Tau! When she’s not dancing or directing, you can find Jessica eating lots of food, running into doors, or helping Melody with something MaMa related. Speaking of, Jessica’s favorite MaMa moment has been helping Melody decide the music and dancers for the show and then seeing it all come together so beautifully. She also really loves the whole cast and sharing the stage with them!



Amanda Klepper, SEAS '22

Amanda Klepper is a freshman in SEAS and also a ray of sunshine disguised as a dancing bean. She brings an element of happiness and humor with her to every rehearsal, which all of her castmates appreciate deeply. When she is not dancing with Orchesis, CU Gen, or CoLab she enjoys baking vegan treats, making hummus, and canoeing (generally not all at once). Amanda is one of the newest Orchesis board members, balancing her time between her duties as a costumer and her studies as a mechanical engineering student. Amanda is so dedicated to The MaMa Project that her favorite moment was coming back early from Thanksgiving break to learn one of the numbers you will see her perform tonight. We love Amanda and all that she is.



Nicole "Yellow Baby" Kohut, CC'22

Nicole Kohut is a freshman at Columbia College who changes her prospective major frequently. However, Nicole need not worry, given that her kind-heart and ambition will take her far in any path she chooses. When Nicole is not gracing the MaMa cast with her talent and wit, this confused and quirky minx fulfills her role as a costumer on the Orchesis Board and a staff writer for the Federalist. Nicole's favorite MaMa moment was learning the meaning behind her Orchesis nickname "Yellow Baby"—gifted to her by friend and maternal figure Gianna Raimo. While many know Nicole for her obsession with Timothée Chalamet and her sweet dog Tubs, few realize she can hatch a hatchimal in under ten seconds (whatever that means). Although Nicole has been dancing since she was a wee bean, she believes the MaMa/Orchesis communities to be "the bestest."



Sanjana Marcé, CC '21

Sanjana Marcé is a sophomore in Columbia College studying Math and Computer Science, but that's just one piece of the puzzle. Apart from MaMa, she is a member of CoLab, the PR Co-Chair of Columbia Orchesis @columbiaorchesis, and the honorary IT support person of Gianna Raimo. Off of the dance floor, Sanjana can be found snacking down on unlimited amounts of hummus or jigsaw puzzling like a pro. Sadly, while her above average puzzling abilities have proven their worth with jigsaw pieces, she was not able to piece back together her broken collar bone. Yet, out of all the great moments and group texts shared within the group this past semester, the sighs of pity and outpourings of love as she walked into rehearsal the day after breaking her collar bone have now formed Sanjana's favorite MaMa moment.



Zoe Novello, BC '21

Zoe Novello is a sophomore at Barnard College studying Math and Dance. When she isn't pointing her toes or doing addition, she is probably planning her upcoming maiden voyage of Titanic II with Gianna Raimo. It is also possible that she is crushing her opponents at some random card game or writing a card on fancy stationery. Thanks to Zoe, who is the space coordinator for Orchesis and Untapped and the treasurer of Mama, many dancers at Columbia have the resources to make beautiful art! Continuing on why Zoe is an angel, all Mama moments are her favorite moments, but especially watching Gianna receive her Orchesis cast gift and eating cronuts with Mels before fall break rehearsal.



Gianna Raimo, BC'21

Gianna Raimo is a sophomore in Barnard College (or as her Instagram bio aptly puts it, 'nard dog) studying Economics and English. When Gianna is not camped out in Studio 1 or Milstein, you might catch this busy bee in her roles as the 2019 Chair of Orchesis, MaMa Project Liaison, Scholarship Director for Kappa Alpha Theta, or as a Barnard Admissions Representative giving impassioned tours around campus. Many already know this to be true, but it is still worth mentioning that this talented dancer also beatboxes at a professional caliber and serves as a very prominent figure in the pug social media community, so you know who to call if you are an aspiring rapper or fledgling pugstagrammer. Gianna has trouble choosing a favorite aspect of her MaMa experience ("I have enjoyed it all"), and is a ray of sunshine, evident in her ever-sunny disposition at rehearsals.



Kyra Schindler, BC '20

Kyra Schindler is a junior at Barnard College studying Cellular and Molecular Biology. She is the queen of producing shows, as the Orchesis 2018 Producer and the producer of the MaMa Project. When she is not dancing, Kyra can be found competing in Ultimate Frisbee tournaments, handling philanthropy for Sigma Delta Tau, or fulfilling her role as a speaking fellow. Kyra has gained extensive dance experience from her time before and during college, but perhaps she is best known for her performance at the MaMa project auditions, where she demonstrated her supreme ability to do the worm. Kyra loves to cuddle with her fellow MaMa cast members at the 9AM weekend rehearsals. She demonstrated her love for The MaMa Project by listening exclusively to the song "Terraform" by Novo Amor for a month after MaMa auditions. If you're lucky, you might even spot Kyra lurking at a nearby table on your next dinner date!



Lauren Wilkins, CC '22

Lauren is a freshman in Columbia College most likely majoring in Economics and Psychology, but decisions are hard. Beyond MaMa, she dances her little heart out with Orchesis and Nu Dance Group. Lauren is also Orchesis's Co-Chair of Public Relations and encourages you to follow us on Instagram (@columbiaorchesis) and like us on Facebook! She is an incredibly wholesome human who is the Projects Committee Co-Chair of Columbia Community Outreach and whose favorite MaMa moment was huddling together for warmth during our November photoshoot. When she isn't dancing, Lauren maintains the picture of grace and elegance: she can be found falling down stairs and flaunting her collection of fun crew socks with Birkenstocks.

Guest Dancers: Uilalana Marx and Nadia Halim

Guest Choreographers



Nadia Halim, BC '19

Nadia Halim was raised in Houston, Texas, where she attended the High School for the Performing and Visual Arts. On campus, she has choreographed with Orchesis: A Dance Group, CoLab Performing Arts Collective, and the Department of Theatre at Barnard College.



Kosta Karakashyan, CC '19

Kosta M. Karakashyan hails from Plovdiv, Bulgaria and was a competitive ballroom dancer for 18 years, competing internationally across Europe, winning two national titles in his home country and performing and choreographing on Dancing With The Stars in Vietnam. His most recent works are choreographing for the Columbia Ballet Collaborative, Orchesis: A Dance Group, and #WAITINGFORCOLOR, a documentary dance film about the LGBTQ+ persecution in Chechnya.

Terraform Board:

Creative Director: Melody Tai

Creative Advisor: Jessica Cohen

Producer: Kyra Schindler

Treasurer: Zoe Novello

Tech Director: Jacqueline Napolitano

Operations Team: Luke Guo and Chris Lee

Archivist: Marya Merriam

Costumer: Nadia Halim

Graphic Design: Julie Lee

PR Assistant: Kosta Karakashyan

Guest Choreographers: Nadia Halim & Kosta Karakashyan

Orchesis Board Liaison: Gianna Raimo

Member At Large: Christine Sedlack

The Terraform board and cast would like to extend our thanks to:

Andrew Brugman and Josh Lucas in Columbia Undergraduate Student Life

Alina Wong and Allie Emmerich at Barnard Advising

Glicker Milstein crew for lights, sound, and stage management

Katie Glasner, Paul Scolieri, Tricia Toliver, and The Barnard Dance Department

The Arts Initiative

Columbia University Performing Arts League

The CUArts Ticket and Information Center

The Activities Board at Columbia

The Governing Board at Barnard

University Events Management

Columbia Facilities

Savanna Lim

Colette Kelly